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A FÊTE AT BRUSSELS.

Drawn by Verdyen, probably on ruled scratch-board (see tones in the sky), with crayon, in sky, and with brush, in figures; the plate very much retouched by hand.

From *The Inland Printer*.

Art Features of the Current Magazines.

Harper's Weekly for January 22 publishes a long article upon the porcelain artists of Japan, profusely illustrated.



The January *Scribner's* contains illustrations by B. West Clinedinst, Howard Pyle, E. C. Peizotto, F. C. Yohn, Corwin Knapp, Linson, Carrrière, Tissot, Rodin, Doucet, Jeaniot and Raphaelli. "The Field of Art" treats of Rodin, the sculptor, and gives two interesting reproductions of his work.

Great Pictures for February reproduces the "Morte de Sardanapale," by L. Chalon; "Am Quell," by G. Schrödter, and "Baignuse," by Bouguereau. Besides these three famous paintings are published photographs of the Water Gate and Peristyle, Columbian Exposition, and the Mission of San Juan Capistrano, made by W. H. Jackson.



The ninth number of *Life's Comedy*, entitled "Love and Folly," contains thirty-one illustrations collected from various numbers of *Life*. The artists represented are Gibson, Wenzell, Beggs, Hanina, Stanlaws, Read, Gilbert, Cushing, Toaspern, O'Neill, J. L. W. and Stearns. Mr. Gibson's well-known cartoon, "When Doctors Disagree," forms the double-page centerpiece. The cover, in colors, is by Blue.



In *The Inland Printer* for February is published the tenth of the series of articles upon "Drawing for Printers," by Ernest Knaufft. We reproduce one of his examples, a drawing by Verdyen. There is also an introductory article to a series upon famous designers and engravers of type, by William E. Loy. In the department of "Poster Lore" are reproduced two posters by Cheret, a Maxfield Parrish poster, a new Leyendecker poster, a poster and a menu by Willette, a portrait of Willette by Raffaelli, a French theater poster and a music title-page by Will Bradley.



A CHERET MUSIC-HALL SHEET.

From *The Inland Printer*.

A RECENT CHERET.



A POSTER BY A. WILLETTÉ.

Courtesy *The Inland Printer*.

Art Notes.

Scott Leighton, the Boston artist, died at Waverly, January 18.



An "artist costume ball" was held in Minneapolis, January 14.



A sketch exhibition by the Washington Society of Artists opened January 17.



The annual exhibition of the Boston Art Club opened January 21, to continue until February 19.



At Thurber's galleries, Chicago, fourteen oils and three pastels, by Antonio Mancini, are on exhibition.



Forty-one of Frederick Remington's drawings are on exhibition at O'Brien's galleries, Chicago, during February.